Curriculum Overview

Academic Year:	Year 1 and 2						
2024-2025	Beech Class						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
TOPIC History / Geography	Our Local Area Little Hadham is a small village in the South East of England, rich in both human and physical features. Exploring these features helps us understand how the natural landscape and human activities shape the character of this local area. Key Question: What are the human and physical features of Little Hadham?	The Great Fire of London The Great Fire of London was a catastrophic event in 1666 that destroyed much of the city. It started in a bakery on Pudding Lane and spread rapidly due to the close proximity of wooden buildings. Key Question: How did the Great Fire of London start?	Seas surrounding the United Kingdom The United Kingdom is surrounded by several seas, which have a significant impact on its climate, trade, and way of life. Understanding the relationship between the UK and its surrounding seas helps us learn about how natural features influence human activities and the environment. Key Question: How do the seas surrounding the United Kingdom affect its geography?	Great Woman in History Rosa Parks, Emily Davison, and Annie Kenney were brave women who stood up for what they believed in and played important roles in fighting for equal rights. Their actions helped to change the world by challenging unfair laws and practices. Key Question: What did Rosa Parks, Emily Davison, and Annie Kenney do to change the world?	How is the North of Brazil Different from the South East of England? The North of Brazil and the South East of England are two distinct regions with different climates, landscapes, and ways of life. Understanding these differences helps us learn about the variety in our world and how geography influences people's lives. Key Question: How is the North of Brazil different from the South East of England?	Great Explorers Explorers like Christopher Columbus, Neil Armstrong, and Percy Fawcett expanded our understanding of the world by discovering new lands, reaching new frontiers, and uncovering the unknown. Their journeys pushed the boundaries of human knowledge and curiosity. Key Question: How did explorers (Christopher Columbus, Neil Armstrong, and Percy Fawcett) change our understanding of the	
D&T	Yr 1 Sliders and Levers Sliders and levers are simple mechanisms used to create moving parts in projects like a Christmas card. By incorporating these mechanisms, we can make parts of the card		Yr 1 Fruit Salad –Food Preparing fruit and vegetables for a fruit salad involves selecting, washing, cutting, and mixing different ingredients to create a healthy and tasty dish. Understanding these basic food preparation		World? Yr 1- Wheels and Axels Wheels and axles are fundamental mechanisms that help make movement easier in many types of machines and vehicles. By understanding how wheels and axles work, we can create simple moving projects and see		

	<text><text><text><text><text></text></text></text></text></text>	skills helps us learn about healthy eating and kitchen safety. Key Question: How do we prepare fruit and vegetables to make a fruit salad?	 how these mechanisms improve function and efficiency. Key Question: How do wheels and axles work in simple machines? Y2 Textiles- Templates and joining techniques Creating a hand puppet involves using templates to cut out fabric pieces and joining techniques to assemble them into a functional and fun puppet. By learning these skills, we can make custom hand puppets with different shapes, colours, and features. Key Question: How do we use templates and joining techniques to create a hand puppet?
ART	Paul Klee (Y1) Drawing Paul Klee was a renowned artist known for his unique style that combined abstraction, colour, and whimsical forms. By exploringImage: Colour of the state of the state out own artwork inspired by his use of shapes, lines, and colours.Klee's techniques, we can create our own artwork inspired by his use of shapes, lines, and colours.Key Question: How can we use Paul Klee's art techniques to create our own artwork?Georges Seurat Painting (Y2) Georges Seurat was a French artist known for developing the technique of pointillism, where small 	Painting LS Lowry and Brueghel the Elder Painting (Y1) L.S. Lowry and Pieter Bruegel the Elder were both renowned for their distinctive painting styles. Lowry is known for his urban scenes featuring matchstick figures and industrial landscapes, while Bruegel the Elder is celebrated for his detailed depictions of peasant life and complex, bustling scenes. By exploring their techniques, we can create our own artwork inspired by their unique styles. Key Question: How can we use the painting techniques of L.S. Lowry and Pieter Bruegel the Elder to create our own art?	Van Gogh Colour Work (Y1) Vincent van Gogh is famous for his vibrant use of colour and expressive brushstrokes. His painting "Sunflowers" is a great example of how bold colours and dynamic textures can bring a subject to life. By exploring Van Gogh's colour techniques, we can create our own artwork inspired by his sunflower paintings. Key Question: How can we use Van Gogh's colour techniques to create our own artwork inspired by sunflowers? Mondrian Lines, shapes and texture (Y2) Piet Mondrian is renowned for his abstract compositions using geometric shapes, primary colours, and bold lines. His artwork often features a grid-like structure with a clear emphasis on horizontal and vertical lines, creating a sense of order and balance.

detailed images. By exploring Seurat's techniques, we can create our own artwork using similar methods. **Key Question: How can we use Georges Seurat's painting techniques to create our own art?**



MUSIC



Barbara Hepworth's Sculpture

		Barbara Hepworth was a re for her abstract, organic f positive and negative space. Her work often involved smooth, rounded shapes and carved, hollowed spaces. By exploring Hepworth's techniques, we can create our own sculptures that reflect her innovative approach to Key Question: How Barbara Hepworth's techniques to creat	orms and her use of form and texture. can we use s sculptural		
Exploring Rhythm and Beat	Musical performance	Singing and Vocal Exploration	Introduction to Music Genres	Creating Simple Rhythmic Patterns	Understanding Music through Stories
Introduce basic	Learn songs and	Description:	Description:	Description: Use	
concepts of	dances for our	Practice singing	Discover	body percussion,	Description:
rhythm and beat	end of term	simple songs,	various music	clapping, and	Explore how
using clapping,	show	exploring pitch,	genres (e.g.,	simple instruments	music can tell a
tapping, and		volume, and	classical, jazz,	to create and	story by listening
simple		rhythm. Introduce	folk) and their	perform rhythmic	to pieces of
		basic vocal	characteristics		music and

By exploring Mondrian's techniques, we can create our own artwork focusing on lines, shapes, and texture. Key Question: How can we use Mondrian's techniques with lines, shapes, and texture to create our own artwork?

	percussion instruments.		techniques and group singing.	through listening and movement activities.	patterns and sequences.	creating simple soundscapes or stories with different sounds.
ENGLISH	Year 1 Labels captions, simple sentences. Narrative writing. Key text: We are going on a lion hunt.	Year 1 Poetry and story writing- setting. Key texts: Whatever next and the Gingerbread man.	Year 1- Non-Fiction Diary Key text: The Bog Baby	Year 1- Instruction writing Key text: The most magnificent thing .	Year 1- Non- chronological report Key text: What a waste	Year 1- Story writing- alternative endings Key text: Mixed up fairy tales .
	Year 2 Character description. Key Text: The Storm Whale .	Year 2 Diary entry Key text: And do the adventure begins.	Year 2 Nonfiction recount. Key text: When I was a child .	Year 2- Story writing- alternative endings Key text: The lost happy endings .	Year 2- Poetry Key text: Poems from a green blue planet .	Year 2- Key text: An engineer like me .
MATHS	Place value Addition and subtraction Geometry		Money Place value Addition and subtraction Multiplication and addition Length and height Mass, capacity and temperature		Fractions Time Statistics Position and direction	
RE Christianity & Buddhism	Year 1 - Christianity Does God want Christians to look after the world? Year 2- Christianity Is it possible to be kind to everyone all of the time? What can I learn from stories from religious traditions? Should people follow religious leaders and teachings?		Year 1- Christianity Was it always easy for Jesus to show friendship? Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday?		Year 1- Judaism Is Shabbat important to Jewish children? Are Rosh Hashanah and Yom Kippur important to Jewish children?	
			Year 2- Judaism How important is it for Jewish people to do what God asks them to do? Is God important to everyone?		Year 2- Judaism How special is the relationship Jews have with God?	

	Why do Christians believe God gave Jesus to the world? Is God important to everyone?		Islam- Does praying at regular intervals help a Muslim in his/her everyday life?		Islam- Does completing Hajj make a person a better Muslim?	
PSHE	Me and My Relationships	Valuing Difference	Keeping Safe	Rights and Respect	Being My Best	Growing and Changing
PE	Forest Ball Skills Dance	Forest Invasion Games Gymnastics	Forest Fitness Dance	Forest Football Yoga	Forest Netball Wallball	Forest Striking & Fielding Games Athletics
COMPUTING	What is a computer?	Animate with Shapes	My Online Life	Code a Story	Making Games	Presentations and Typing
SCIENCE Y1	Animals, including humans Identifying Different Animals and Their Habitats	Seasonal Changes Identifying Seasons and Their Characteristics	Revision	Revision	Everyday Materials Identifying and Naming Materials	Plants Identifying Parts of a Plant:

Science Y2	Uses of Everyday Materials Exploring the Properties of Materials	Revision	Revision	Animals, including humans & Healthy Eating Understanding Animal and Human Basic Needs	Plants Understanding Plant Lifecycles:	Living Things and their habitats Identifying and Classifying Habitats.
SCIENTIST Y1	Painting (Gérard de Lairesse - Allegory of the Five Senses	John Audubon			John Dunlop	
Y2		John McAdam.		Jane Goodall	George Washington Carver	